

**Curriculum Progression**

Focus	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Learning</b>	<p><b>Being Imaginative</b></p> <p>I can create simple representations of events, people and objects.</p> <p>I can choose particular colours to use for a purpose.</p> <p><b>Early Learning Goal</b> Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p>	<p>I can use artwork to record ideas, observations and experiences.</p> <p>I can experiment with different materials to design and make products.</p> <p>I can explain what he/she likes about the work of others.</p> <p>I know the names of tools, techniques and elements that he/she uses.</p>	<p>I can try out different activities and make sensible choices about what to do next</p> <p>I can select particular techniques to create a chosen product and develop some care and control over materials and their use</p> <p>I can give reasons for his/her preferences when looking at art/craft or design work</p> <p>I know that different artistic works are made by craftspeople from different cultures and times</p>	<p>I can use a sketchbook for recording observations, for experimenting with techniques or planning out ideas</p> <p>I can experiment with different materials to create a range of effects and use these techniques in the completed piece of work</p> <p>I can explain what he/she likes or dislikes about their work</p> <p>I know about some of the great artists, architects and designers in history and describe their work</p>	<p>I can use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork</p> <p>I can use taught technical skills to adapt and improve his/her work</p> <p>I can articulate how he/she might improve their work using technical terms and reasons as a matter of routine</p> <p>I can describe some of the key ideas, techniques and working practices of artists, architects and designers who he/she has studied</p>	<p>I can develop different ideas which can be used and explain his/her choices for the materials and techniques used</p> <p>I can confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her work</p> <p>I can evaluate my work against my intended outcome</p> <p>I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product</p>	<p>I can select ideas based on first hand observations, experience or imagination and develop these through open ended research</p> <p>I can refine his/her use of learnt techniques</p> <p>I can adapt my own final work following feedback or discussion based on my preparatory ideas</p> <p>I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts</p> <p>I can explain and justify preferences towards different styles and artists</p>



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<b>Techniques</b>	<p><b>Exploring and Using Media and Materials</b></p> <p>I can explore what happens when they mix colours.</p> <ul style="list-style-type: none"> <li>Experiments to create different textures.</li> </ul> <p>I can understand that different media can be combined to create new effects.</p> <p>I can manipulate materials to achieve a planned effect.</p> <p>I can construct with a purpose in mind, using a variety of resources.</p> <p>I can use simple tools and techniques competently and appropriately.</p> <p>I can select appropriate resources and adapt work where necessary.</p> <p>I can select tools and techniques needed to</p>	<p>I can use a variety of tools including pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media to represent objects in lines.</p> <p>I can explore mark-making using a variety of tools</p> <p>I can make structures by joining simple objects together</p> <p>I can cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines</p> <p>I can make marks in print using found objects and basic tools and use these to create repeating patterns</p>	<p>-Experiment with tones using pencils, chalk or charcoal</p> <p>-Represent things observed, remembered or imagined using colour/tools</p> <p>I can experiment with basic tools on rigid and flexible materials</p> <p>I am able to make textured collages from a variety of media and by folding, crumpling and tearing materials</p> <p>I can use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings</p> <p>I can develop techniques to join fabrics and apply decorations such as a running or over stitch</p>	<p>I can explore shading, using different media</p> <p>I understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours</p> <p>I can compare and recreate form of natural and manmade objects</p> <p>I am able to create a collage using overlapping and layering</p> <p>I can create printing blocks using relief or impressed techniques</p> <p>I can add detail to work using different types of stitch, including cross-stitch</p>	<p>I can draw familiar objects with correct proportions</p> <p>I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes</p> <p>I can plan a sculpture through drawing and other preparatory work</p> <p>I can experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</p> <p>I can use a variety of techniques e.g. marbling, silkscreen and cold water paste</p> <p>I can print on fabrics using tie-dyes or batik</p>	<p>I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions</p> <p>I can mix colours to express mood, divide foreground from background or demonstrate tones</p> <p>I can develop skills in using clay including slabs, coils and slips</p> <p>I can add collage to a painted, drawn or printed background using a range of media, different techniques, colours and textures</p> <p>I can experiment with using layers and overlays to create new colours/textures</p> <p>I can return to work over longer</p>	<p>I begin to develop an awareness of composition, scale and proportion in their work</p> <p>I can use simple perspective in their work using a single focal point and horizon</p> <p>I can use techniques, colours, tones and effects in an appropriate way to represent things seen - brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds</p> <p>I can produce intricate patterns and textures in a malleable media</p> <p>I can use different techniques, colours and textures when</p>



	<p>shape, assemble and join materials they are using.</p> <p><b>Early Learning Goal</b> They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>I can sort, cut and shape fabrics and experiment with ways of joining them.</p>				<p>periods of time and use a wider range of materials</p>	<p>designing and making pieces of work and explain my choices</p> <p>I can create intricate printing patterns by simplifying and modifying sketchbook designs</p> <p>I can follow a design brief to achieve an effect for a particular function</p>
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